rear 4	Terrir 1	Terrii 2	Terri 1	Terrir 2	Territ I	Terrii 2
	Imaginative Poem: A Magic Box	Non-Chronological Report:	Explanation Texts: Cracking	Narrative:	Recount – Diary Entry:	Historical Story Writing:
	Audience, Purpose & Structure:	Dragons	Contraptions	Stories with a twist	Evacuee – using Lion and	from WW2
	To write a range of narratives and non-fiction	Audience, Purpose & Structure:	Audience, Purpose & Structure:	Jim and the Beanstalk/True Story of	the Unicorn story.	Audience, Purpose & Structure:
	pieces using a consistent and appropriate structure	To write a range of narratives and	To write a range of narratives and non-	3 little Pigs / Literacy Shed Video	_	To write a range of narratives that are
	(including genre-specific layout devices). Grammar & Punctuation:	non-fiction pieces using a consistent	fiction pieces using a consistent and	(News article)	Audience, Purpose & Structure:	well- structured andwell-paced.
	Toexpand noun phrases with the addition of	and appropriate structure (including	appropriatestructure (including genre-	Audience, Purpose & Structure:	To write a range of narratives and non-	To create detailed settings,
<u>_</u>	ambitious modifying adjectives and prepositional	genre-specific layout devices).	specific layout devices).	To write a range of narratives that	fiction pieces using a consistent and	characters and plot in narratives to
<u>.e</u>	phrases, e.g. the heroic soldier with an unbreakable	Grammar & Punctuation:	Grammar & Punctuation:	are well- structured and well-paced.	appropriatestructure (including genre- specific layout devices).	engage the reader and to add atmosphere.
SS	spirit.	To use subordinate clauses,	To expand noun phrases with the	To create detailed settings,	Grammar & Punctuation:	Tobegintoread aloud their own
Ğ		extending the range of sentences	addition of ambitious modifying adjectives prepositional phrases, e.g.	characters and plot in narratives to	To use subordinate clauses,	writing, to a group or the whole class,
7		with more than one clauseby using	the heroicsoldier with an unbreakable	engage the reader and to add	extending the range of sentences	using appropriate intonationandto
Ö	Narrative: Dragon Stories using	a wider range of conjunctions, which	spirit.	atmosphere.	with more than one clause by	control the tone and volume so that
Progression	'How to Train your Dragon stories'	are sometimes in varied positions	To use subordinate clauses, extending	Grammar & Punctuation:	using a wider range of	the meaning is clear.
	Audience, Purpose & Structure:	within sentences.	the range of sentences with more	 To use subordinate clauses, 	conjunctions, which are	Grammar & Punctuation: To use subordinate clauses, extending
e e	To write a range of narratives that are well- structured	To expand noun phrases with the	than one clauseby using a wider range	extending the range of sentences	sometimes in varied positions	the range of sentences with more
Ž	andwell-paced.	addition of ambitious modifying	of conjunctions, which are sometimes in varied positions within sentences.	with more than one clause by using	within sentences.	than one clauseby using a wider
<u>•</u>	 To create detailed settings, characters and plot in narratives to engage the reader and to add 	adjectives and prepositional phrases,	Use a comma after a fronted	a wider range of conjunctions, which	 To use paragraphs to organise 	range of conjunctions, which are
dience	atmosphere.	e.g. the heroic soldier with an	Adverbials: Later that day, I heard	are sometimes in varied positions	ideas around a theme	sometimes in varied positions within
5	Tobegintoread aloud their own writing, to a group or	unbreakable spirit.	bad news	within sentences.	Use a comma after a fronted	sentences.
⋖	the whole class, using appropriate intonation and to control the tone and volumes o that the meaning is clear.	Toalwaysuse Standard English verb	ToalwaysuseStandard English verb	To expand noun phrases with the	Adverbials: Later that day, I	To use paragraphs to organise ideas around a theme
જ	Grammar & Punctuation:	inflections accurately, e.g. 'we were' rather	inflections accurately, e.g. 'we were'	addition of ambitious modifying	heard bad news	To use all of the necessary punctuation
a	To use subordinate clauses, wider range of	than 'we was' and 'I did' rather than 'I done'.	ratherthan 'we was' and 'I did' rather	adjectives and prepositional phrases,	Toalways use Standard English verb infloctions assurately a g	in direct speech
OS(conjunctions, which are sometimes in varied positions within sentences.	done.	than 'I done'.	e.g. the heroic soldier with an unbreakable spirit.	verb inflections accurately, e.g. 'we were' rather than 'we was' and	ToalwaysuseStandard English verb
9	To use paragraphs to organise ideas around a theme			To use paragraphs to organise ideas	'I did' rather than 'I done'.	inflections accurately, e.g. 'we were'
	Use a comma after a fronted Adverbials: Later that	Persuasive letter: to Father	Narrative: Character	around a theme	raid rather than rathe.	rather than 'we was' and 'I did' rather than 'I done'.
Purp	 day, I heard bad news To use all of the necessary punctuation in direct speech 	Xmas		To use all of the necessary punctuation in		than ruone.
	ToalwaysuseStandard English verb inflections	Audience, Purpose & Structure:	<u>Descriptions:</u>	direct speech	Persuasive Leaflet: Visit to	Letters: Evacuee letters -
Ī,	accurately, e.g. 'we were' rather than 'we was' and 'I did'	To write a range of narratives and	Made up character from a	 ToalwaysuseStandard English verb 	York	
ع	rather than 'I done'.	non-fiction pieces using a consistent	fairy tale	inflections accurately, e.g. 'we were'	Audience, Purpose & Structure:	Introducing fictional self to
Gramm		and appropriate structure (including	Audience, Purpose & Structure:	rather than 'we was' and 'I did' rather	To write a range of narratives and non-	new family.
۲		genre-specific layout devices).	To write a range of narratives that are	than 'I done'.	fiction pieces using a consistent and	Audience, Purpose & Structure:
ம		To begin to read aloud their own	well- structured and well-paced.		appropriatestructure (including genre-	To write a range of narratives and non-
Ū		writing, using appropriate	To create detailed settings,	Performance Poetry: Write a	specific layout devices).	fiction pieces using a consistent and
જ		intonation and to control the tone	characters and plot in narratives to engage the reader and to add	rap / Gran can you rap?	To begin to read aloud their own	appropriatestructure (including genre-
		and volume so that the meaning is	atmosphere.	Audience, Purpose & Structure:	writing, to a group or the whole class, using appropriate intonation	specific layout devices). <u>Grammar & Punctuation:</u>
L C		clear.	Grammar & Punctuation:		and to control the tone and	To use subordinate clauses, extending
<u></u>		Grammar & Punctuation:	To use subordinate clauses, extending	To write a range of narratives and non- fiction pieces using a consistent and	volume so that the meaning is	the range of sentences with more
at		To use subordinate clauses,	the range of sentences with more	appropriatestructure (including genre-	clear.	than one clause by using a wider
Š		extending the range of sentences	than one clauseby using a wider range of conjunctions, which are sometimes	specific layout devices).	Grammar & Punctuation:	range of conjunctions, which are
せ		with more than one clause by using	in varied positions within sentences.	To begin to read aloud their own	To use subordinate clauses,	sometimes in varied positions within sentences.
Punctuation		a wider range of conjunctions, which	Toexpand noun phrases with the	writing, to a group or the whole	extending the range of sentences	To use paragraphs to organise ideas
7		are sometimes in varied positions within sentences.	addition of ambitious modifying	class, using appropriate intonation	with more than one clause by	around a theme
		To use paragraphs to organise ideas	adjectives and prepositional phrases,	and to control the tone and volume	using a wider range of	Use a comma after a fronted
Genre,		around a theme	e.g. the heroic soldier with an	so that the meaning is clear.	conjunctions, which are	Adverbials: Later that day, I heard
7		Toalways use Standard English verb	unbreakable spirit.To use paragraphs to organise ideas	Grammar & Punctuation:	sometimes in varied positions	bad news
e e		inflections accurately, e.g. 'we were'	around a theme	To expand noun phrases with the	within sentences.	 ToalwaysuseStandard English verb inflections accurately, e.g. 'we were'
G		rather than 'we was' and 'I did' rather	ToalwaysuseStandard English verb	addition of ambitious modifying	Use a comma after a fronted	ratherthan 'we was' and 'I did' rather
		than 'I done'.	inflections accurately, e.g. 'we were'	adjectives and prepositional phrases, e.g. the heroicsoldier with an	Adverbials: Later that day, I	than 'I done'.
			ratherthan 'we was' and 'I did' rather	unbreakable spirit.	heard bad news	
			than 'I done'.	and calcule spirit.	To use paragraphs to organise ideas around a thomas	
					ideas around a theme	

Spring

Term 1

Spring

Term 2

Summer

Term 1

Summer

Term 2

Autumn

Term 1

Year 4

Autumn

Term 2

Planning, Writing and Editing	 To compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures. To consistently organise their writing into paragraphs around a theme to add cohesion and to aid the reader. To proofread consistently and amend their own and others' writing, correcting errors in grammar, punctuation and spelling and adding nouns/ pronouns for cohesion.
Handwriting	 To increase the legibility, consistency and quality of their handwriting [e.g by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch] To confidently use diagonal and horizontal joining strokes throughout their independent writing to increase fluency.